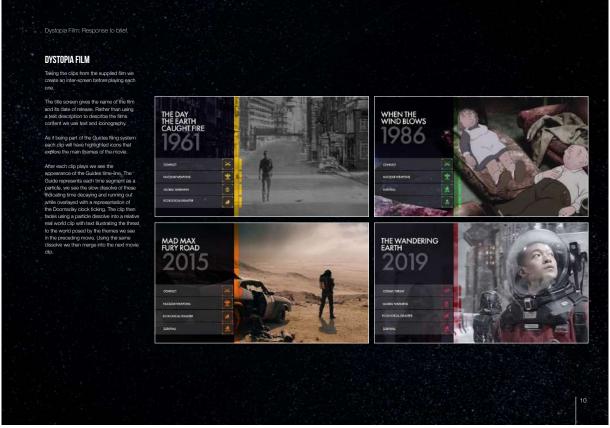




Science Museum Group exhibition focussed on the

Pitch visuals for the Winning creative for an merging of future science with science fiction.



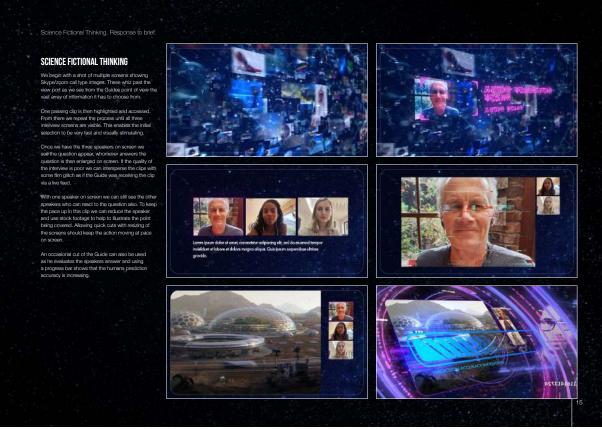




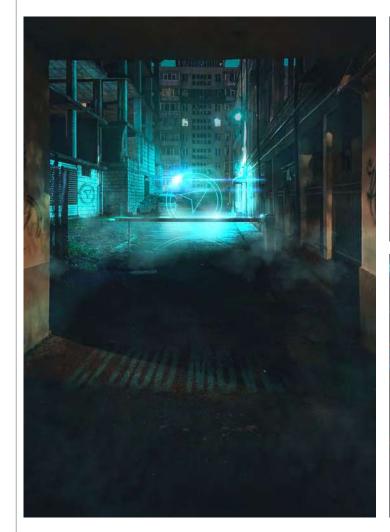


Science Museum Group exhibition focussed on the

Pitch visuals for the Winning creative for an merging of future science with science fiction.













Digital Marketing Visuals Images created by myself

for CMTV campaign in photoshop to promote a digital marketing campaign 'The triangle of power'

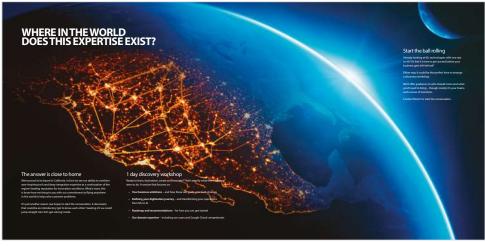




Pluto 7 Brochure A selection of bespoke **Spreads** illustration pieces generated with stock images and 3D elements for prestige brochure covering different verticals.











Pluto 7 Brochure Spreads





animated video for high lit and textured in Blender end property brand by myself

Visuals for web based All images are 3d models,











Synergy property group

intereactive video for high end property group











Heidelberg UK UI visuals for interaactive video produced for Heidelberg for their product range









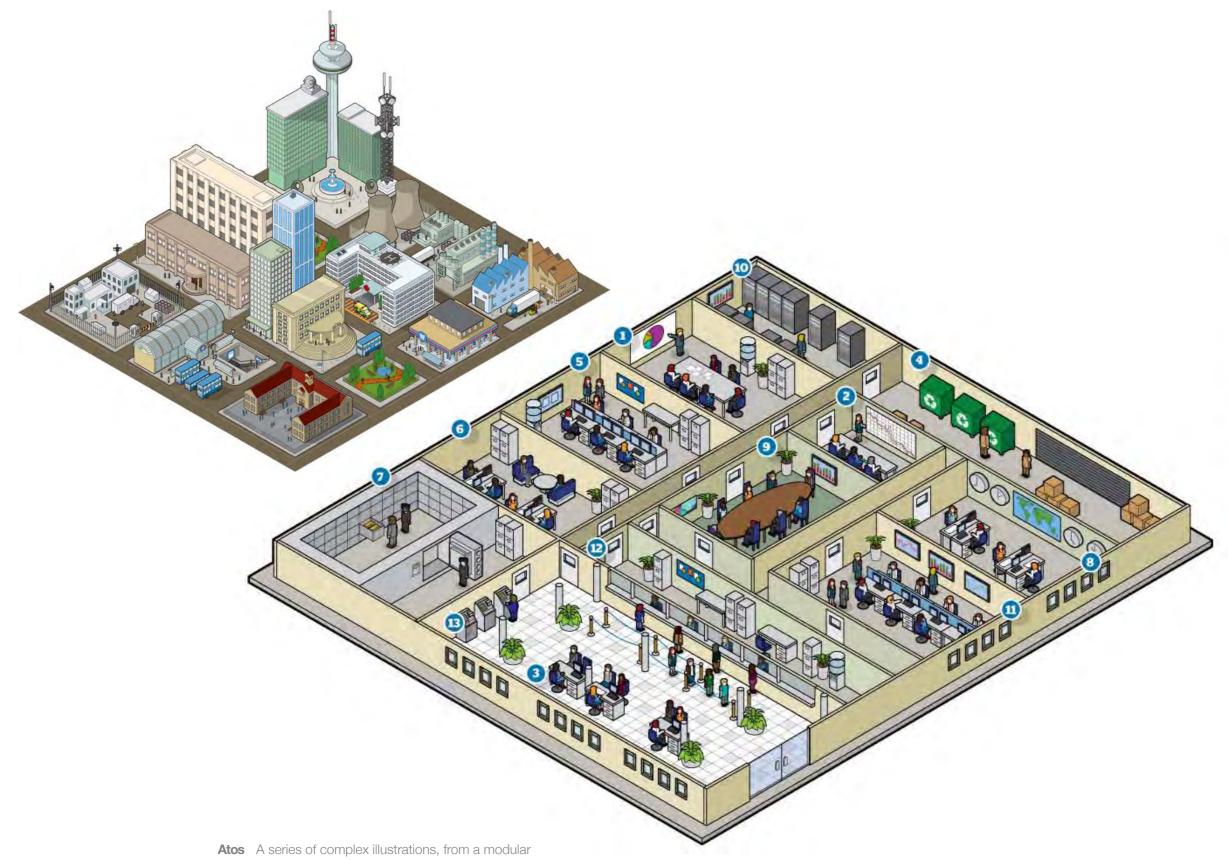




Barton Willmore Initial web visuals for large independent reading based design consultancy UI and UX

bartonwillmore.co.uk/



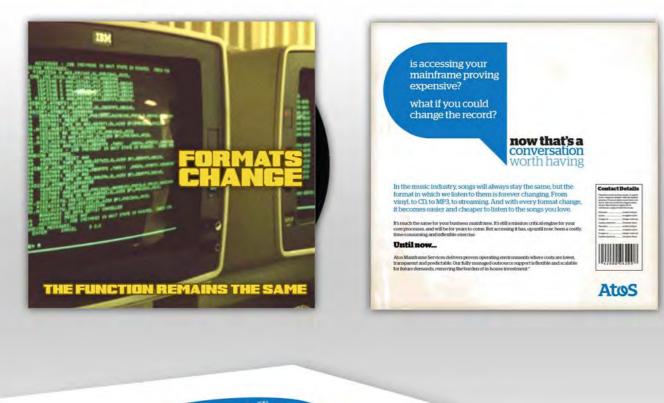


## **Banking**

- 1 Strategy, innovation
- 2 Compliance & Risk Management
- 3 Customer Management
- 4 Sustainability
- 5 IT Alignment & Effectiveness
- 6 Support Functions
- 7 Wealth/Asset Management
- 8 Emerging Markets
- 9 Corporate Banking
- 10 Settlement & Interbank
- 11 Trading & Brokerage
- 12 Core Banking Processes
- 13 Payments

**Rich Picture Illustrations** world view each 'zone' could then be expanded in greater detail. Final usage was an interactive PDF that contained illustrations throughout. Zones included 'Banking', 'Healthcare', 'Retail', 'Manufacturing and many more.











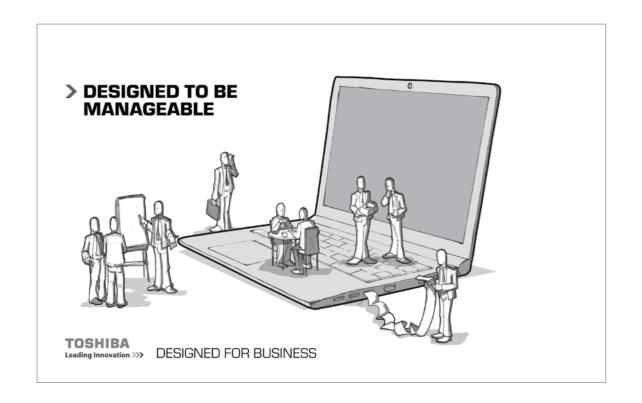


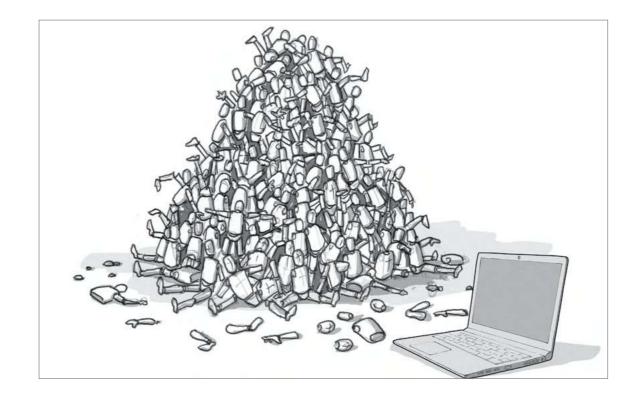


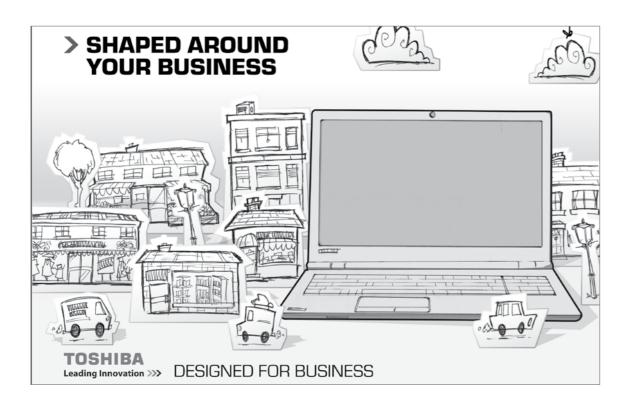


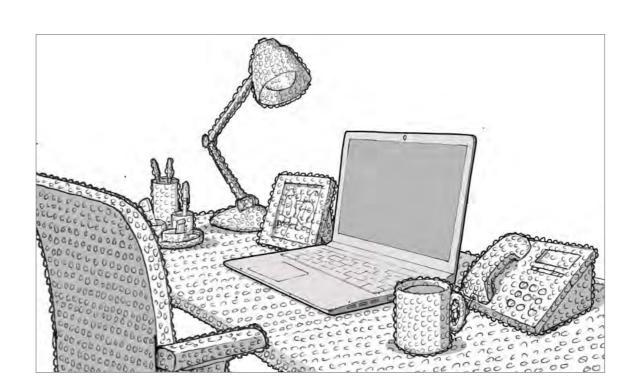
**Atos** DM Piece as part of the 'now that's a conversation worth having' campaign Conversation Starter DM for Atos. DM Piece is a branded box containing an LP from a range of fictional bands illustrating the 'Formats Change but Function Remains the Same' theme.











**Toshiba** Pencil scamps finished on Mac to convey initial creative concepts for **R50 Campaign Launch Visuals** Toshiba's R50 launch promotional material.

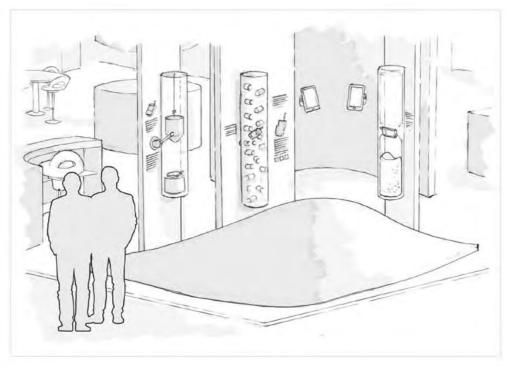


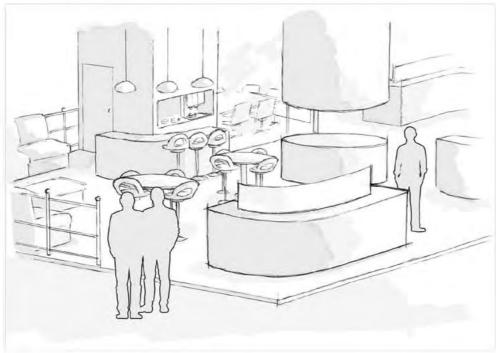




**Toshiba** Final execution of R50 Campaign across microsite, video, web banners and print <a href="#"><</a>click here to see video>></a>



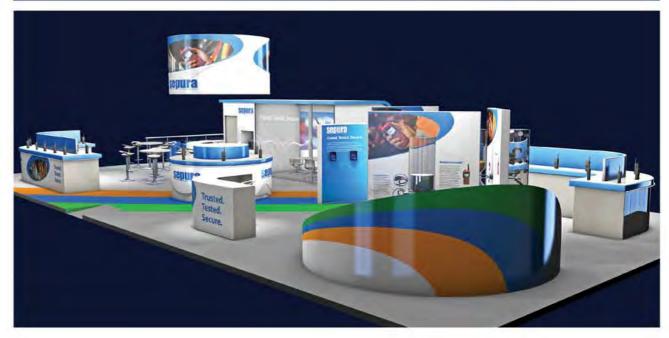




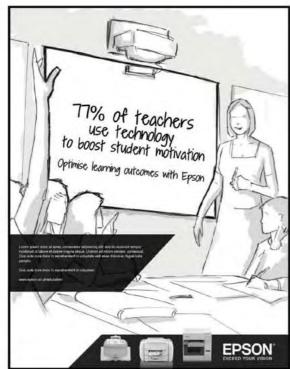
Sepura Stand Concepts for Sepura exhibition at Using Critical Communications World 2015. Taking concepts through planning stage, liaising with manufacturers and costing. From initial scamps to full 3d visualisation, video and fly through.

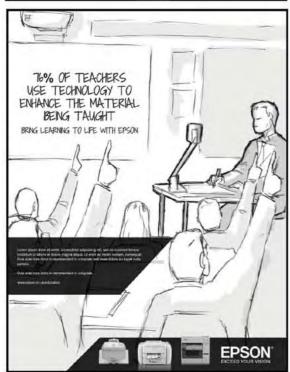


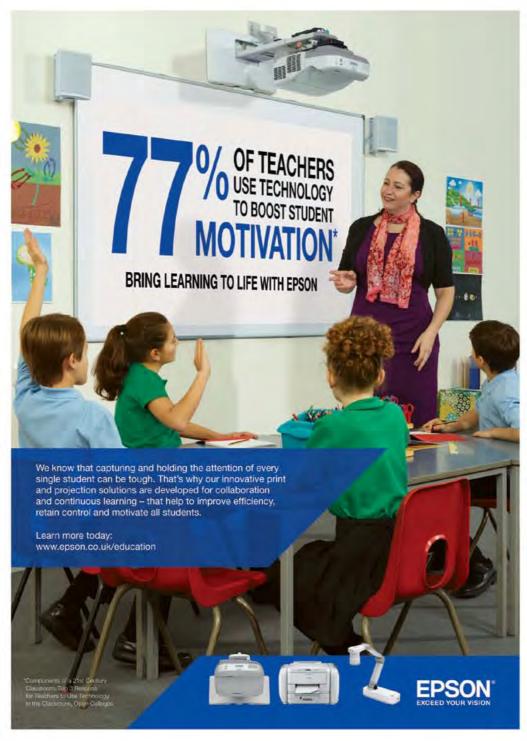


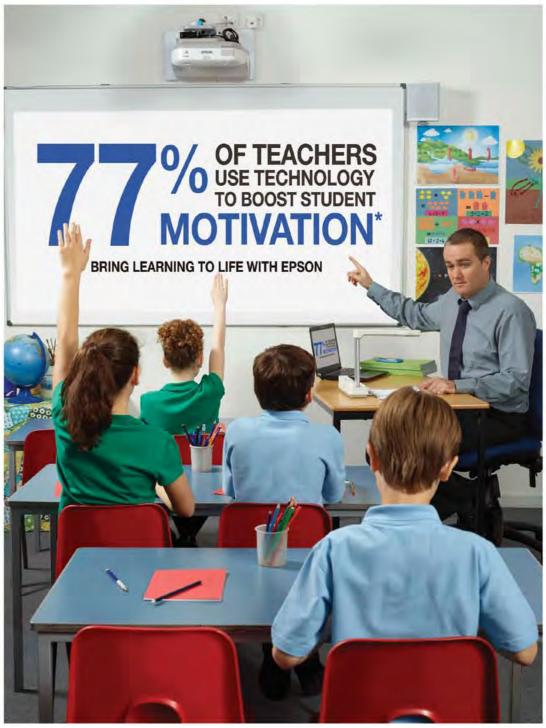










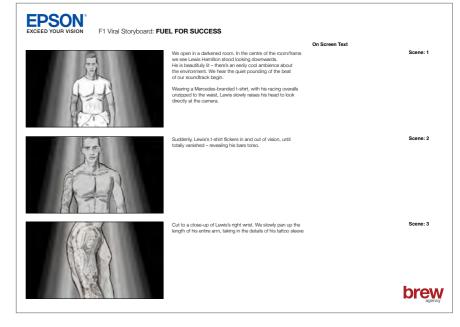


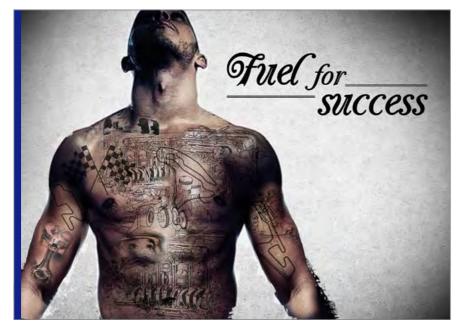
**Epson** Creating concept visualisations for Press Ad campaign for Epson Education Press Ads education products. From scamps, choosing models, working closely with photographer, art directing photoshoot on location with client, art directing photoshoot of projector in studio and overseeing final production of advertisements.



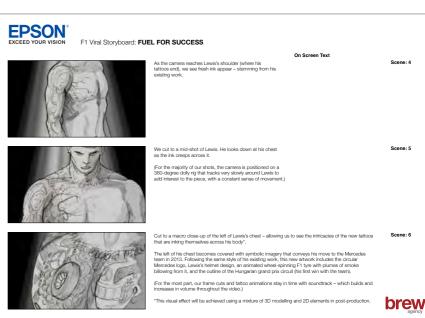








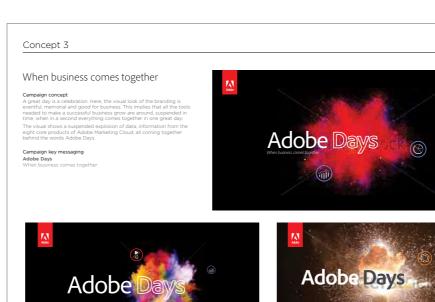




**Epson** Initial concepts for a viral video featuring Lewis Hamilton for Epson. Focusing F1 Viral Video Concepts on Epson and ink cartridges that do not need to be replaced for up to 3 years. Initial concept ideas and video storyboard.



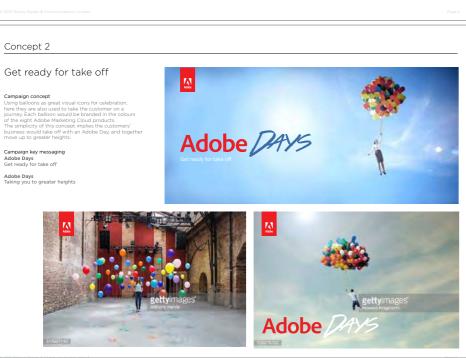














Concept 4

Adobe

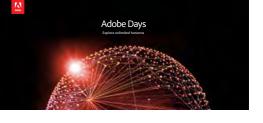
Taking the plunge







## Unlimited horizons





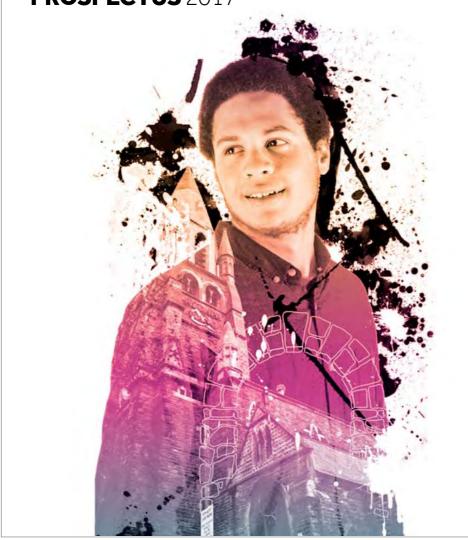


**Adobe** Concept material for Adobe Days. Adobe Days is a meeting between current Summer in the City event low revenue Adobe Clients and the Adobe sales team to encourage the prospects to involve and invest more heavily with the Adobe Marketing Suite.





# **UNDERGRADUATE PROSPECTUS** 2017











University of Reading Pitch concepts for the University of Reading prospectus. Intial front covers and spreads for Undergraduate and Postgraduate options.

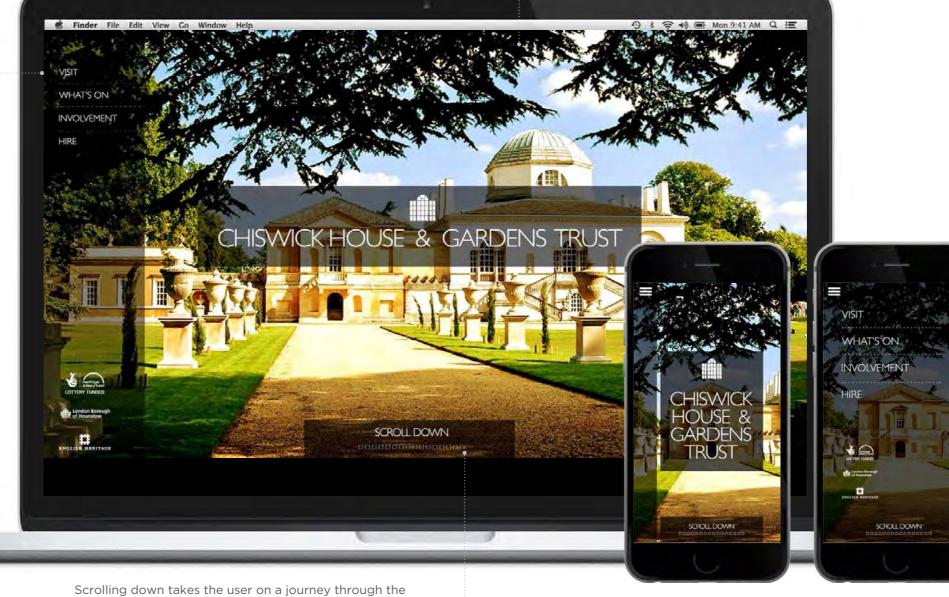




Collapsible left-hand navigation.

Website and digital Chiswick house,

Chiswick House New website for **identity refresh** involving full screen images, multidirectional scrolling navigation, modular layout for mobile.



Scrolling down takes the user on a journey through the House and Gardens. Each page has options to exit the journey and read more information in detail (see overleaf).









Ad:Tech visual identity Combining three

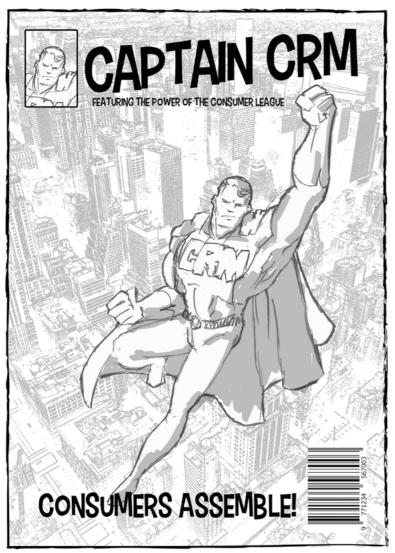
**2016** separate identities into one 3D graphic to retain a different aspect for each keyword whilst bringing the whole identity together as a whole.









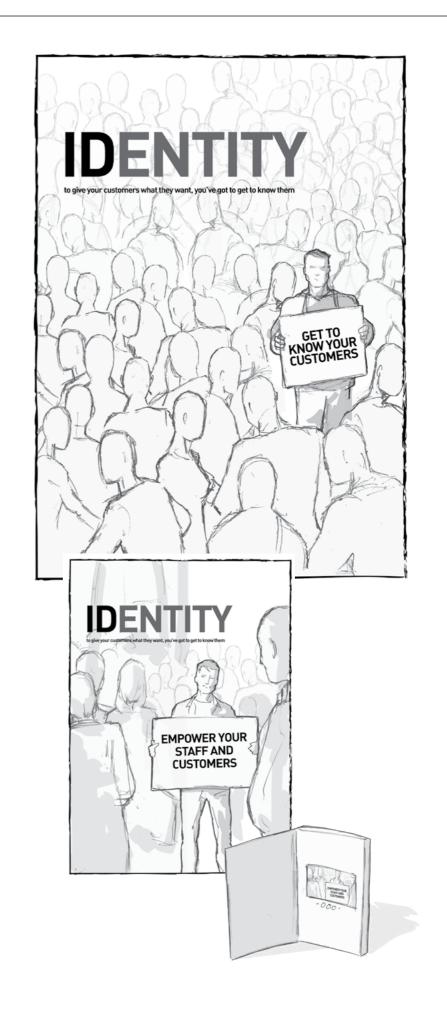




**K3 CRM** Initial concepts for a customer empowerment direct mail piece.



















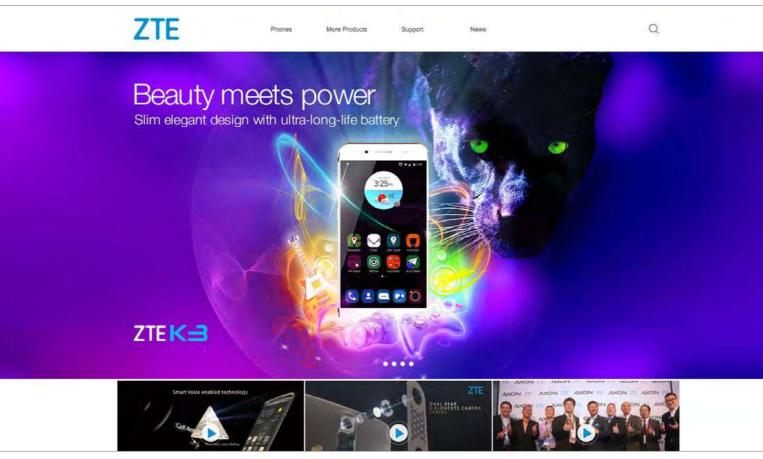




PPE Awareness
Campaign
Concepts for a campaign to raise awareness of Personal Protection Equipment on the factory/ maintenance floor at Docklands Light Railway.



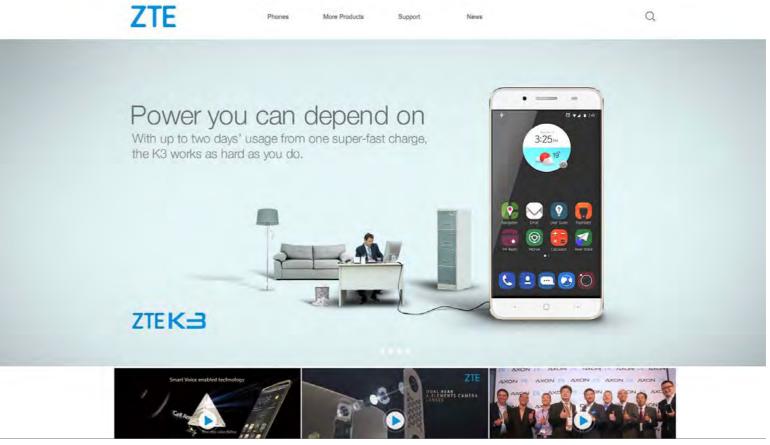








**ZTE** Initial concepts and mood boards **K3 Digital campaign** to communicate to Chinese clients the visual campaign for online promotion of the new K3 Phone.













Personal Personal projects involving digital painting for concept artwork

